

Sunshine Coast Festival of the Performing Arts

November 2010

eBulletin

Festival 2011

The **syllabus** is available at the following stores or outlets:

In Gibsons:

**Sew Much More,
Coast Princess Books**

In Roberts Creek:

MELomania

In Sechelt:

Talewind Books

In Madeira Park:

Miss Sunny's Hair Boutique

Festival Entry Deadline

**Entry forms must be
received by Feb. 1, 2011**

and postmarked no later
than Friday, Jan. 28

Festival

April 18 – May 6, 2011

Encore Concert

Sunday, May 1

Highlights Concert

Sunday, May 15

The 2011 Syllabus

The 2011 Syllabus is available at the stores listed at left.

There is also a reference copy in the Gibsons, Roberts Creek and Sechelt libraries. District music teachers, elementary and secondary, have each received a copy of the syllabus.

In a few days, the program and syllabus will be posted on our website at www.coastfestival.com/

Festival entry procedure and deadlines

All entries must be mailed. The Sunshine Coast Festival of the Performing Arts does not accept hand-delivered entries.

Each form must be fully completed and mailed to:

Sunshine Coast Festival of the Performing Arts
P.O. Box 1043
Sechelt, BC
V0N 3A0

Entry forms must be received by Feb 1, 2011. Processing of the forms begins the next day, and program preparation begins Feb. 3.

Members want the programs as soon as possible, so that plans can be made around festival dates. We aim to have the program ready by the end of February. This should give ample time for students and teachers to plan their activities and still enter Festival.

We recommend you visit our website weekly, at least from February until Festival. We will post updates and reminders for you.

For your information

Our goal is to prepare a note to members at least monthly. Notes will be posted on the website and emailed to members.

We don't have email addresses for all our members so, if you know people who have not received messages, please send them to the website. Or send Norma, our president, an email address.

Schedule

This year, some events planned by other groups clashed with our schedule, so we made changes to minimize conflicts. It makes for a very light second week.

In week 3, from May 5-7, some sessions in Gibsons and Sechelt will run concurrently. The Discipline Chairs will work to schedule performers so that there will be ample time for them to move to a second venue.