

Dance

Dance Chair	Tara Macleod 604.740.2831 tmacleod@dccnet.com
Adjudicator	TBA
Session date	May 7. 2010 (Friday)
Venue	Heritage Playhouse

Classical technique forms the foundation of dance. The adjudication will provide advice to enhance performances, including technique, interpretation, stage presence and group dynamics.

Ballet

Demi-Pointe

Classical, soft shoes, music with **NO WORDS**.

Pointe

Classical, Pointe shoes, music with **NO WORDS**.

Demi-Character Character

Ballet enchainements from the waist down and characterization from the waist up.

Point or demi-pointe.

Music with **NO WORDS**.

If hand props are used, they must be an essential part of the dance.

Character

Must portray a specific character with the whole body. Ballet technique with stylized movement. Music with **NO WORDS**.

Lyrical Dance

Free movement interpreting the music, not confined to any single dance form.

Stage Dance

National/Folk – Authentic

National/Folk – Non Authentic
Choreographed by teacher.

Tap

Will be judged on:

- Footwork
- Rhythm
- Style
- Presentation.
-

Street Dance

Includes:

- hip hop
- street dance
- break dancing
- stomp
- funk.
-

Song and Dance

Recorded music permitted.