

Electronic & Acoustic Music

Electronic/Acoustic Chair

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Adjudicator

Frank Ludwig

Session Date

Friday April 30, 2010 (afternoon and evening)

Venue

Chatelech High School Theatre

Categories for performance: previously published, recorded and marketed sound recordings registered in the film and sound recording industries, including those registered worldwide. These music genres include:

Folk	Funk	Country	Rock
Pop	Reggae	New Age	Hip Hop
World	Bluegrass	Fusion	Alternative
Jazz	Etc.		

Applicants must use discretion regarding lyrical content. As the festival is open to the public, profanity is prohibited.

Applicants must submit the Electronic and Acoustic Information Form along with the Festival Entry Form.

The adjudicator will judge the performance of all applicants. Solo performances, improvisation or choreography must be stated in the application. Each applicant must state his/her role in the performance. Performers are judged on stage presence, musicianship, dynamic levels, rhythmic pulse, arrangement structure and emotional content.

Applicants in **Electronic & Acoustic Music - Original Composition** classes: At least one performer must be the composer. Compositions submitted to Festival must be unpublished. Performers are not required to provide the adjudicator with a music score, unless they are reading a score during the performance. Vocalists are required to supply the adjudicator with a lyric sheet.

Jazz Piano Improvisation – adjudication based on creativity.

- 1) Musical genre
- 2) Title
- 3) Writer and publisher
- 4) Performers and ages (the number of performers in a group is not limited).
- 5) Musical background and influences of each performer
- 6) Instrumentation (exact name of instruments). Festival will supply a portion of the equipment required in the electronic and acoustic music classes. The facility for performance will be announced.
- 7) Vocalists must supply a lyric sheet for the adjudicator.
- 8) Musical scores used in the performance(s) must also be supplied to the adjudicator. Photocopies of printed, published music will not be permitted, including photo copies of lyric sheets.
- 9) Duration (max. 15 minutes)
- 10) Set-up time (max 20 minutes)

** For adjudication only
\$12.00 Solo
\$16.00 Groups

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Group

A-1	Youth	Max 18 years of age
A-2	Adult	19 years of age and up
A-3	Open	**

Solo

B-1	Youth	Max 18 years of age
B-2	Adult	19 years of age and up
B-3	Open	**

Original Composition

Group

C-1	Youth	Max 18 years of age
C-2	Adult	19 years of age and up
C-3	Open	**

Solo

D-1	Youth	Max 18 years of age
D-2	Adult	19 years of age and up
D-3	Open	**