

Folk Instrumental

Folk Instrumental Chair Serena Eades
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Adjudicator Trish Clair-Peck
Session Date Thursday, May 6, 2010
Venue Heritage Playhouse Theatre

See Syllabus General Rules, Entries, Procedures on pages 2 – 4.

Teachers are responsible for entering selections in the correct class. If you have any questions, please consult the Discipline Chair before submitting the entry form.

Folk Instrumental performances may include folk music played on a combination of string, woodwind, percussion and brass instruments as well as piano.

State the instrument on entry form.

Strings and Folk Instrumental are separate disciplines, awards are separate, therefore award eligibilities are separate.

Musical scores are not required for the Adjudicator if entrants perform without printed music.

The Adjudication will provide advice to enhance performances, including musicianship, interpretation, stage presence and ensemble teamwork.

Duets: Two contrasting selections. Enter at the level of the more advanced performer.

Ensemble I (3-6): Two contrasting selections. Enter at the average level of performers

Ensemble II (7+): Two contrasting selections. Enter at the average level of performers

Folk Instrumental Classes

	Youth (18 years of age or less)							Adult 19 yrs +	Open *
	Novice		Intermediate		Advanced		Senior		
	Under 12	12 yrs +	Under 12	12 yrs +	Under 15	15 yrs +	15-18 yrs		
	Appr. Gr 0-3	Appr. Gr 0-3	Appr. Gr 4-6	Appr. Gr 4-6	Appr. Gr 7-8	Appr. Gr 7-8	Appr. Gr 8-10		
Solo I	1400	1402	1404	1406	1408	1410	1412	1414	1416
Solo II	1401	1403	1405	1407	1409	1411	1413	1415	1417
Duet	1418	1420	1422	1424	1426	1428	1430	1432	1434
Ensemble I (3-6)	1419	1421	1423	1425	1427	1429	1431	1433	1435
Ensemble II (7+)	1436	1438	1440	1442	1444	1446	1448	1450	1452
*For adjudication only. Ensemble may include professional musicians.									
\$8.00 Novice Classes									
\$10.00 Intermediate Classes									
\$12.00 Advanced, Senior, Adult and Open Classes									
\$16.00 All Ensemble Classes									