

Pianoforte Discipline

Piano Chair	Anne Bourns 604.886.3090 wjsab@dccnet.com
Adjudicator	TBA
Session Dates	April 19 – 23, 2010
Venue	Sunshine Coast Arts Centre
Piano Encore Concert	Sunday, April 25, 2010, Sunshine Coast Arts Centre

AGE LIMITS

Pre Grade 1	Maximum age: 8 years
Grade 1	Maximum age: 9 years
Grade 2	Maximum age: 10 years
Grade 3	Maximum age: 11 years

** Those not included in these age limits enter the 1st year in Older Beginner class.

See **Syllabus General Rules, Entries, Procedures** pages 2 – 4.

Teachers are responsible for entering each selection in the correct class. If uncertain, please consult the Discipline Chair before submitting the entry form.

Solo selections shall be chosen from the current accepted syllabi (see Page 2 for details). Direct questions to the Piano Chair.

Simplified arrangements of standard editions will be allowed in the Popular and Sacred classes only

Folk, Sacred, Performer's Choice, Chamber Music and Collaborative selections must meet the accepted standard for suitability of style and level of difficulty. Material from method books may be used in Pre-Grade One classes only.

Repeat signs should not be observed (with the exception of D.C.).

Memorization is desirable but not mandatory. Competitors should be aware that an adjudicator's decision may be influenced by memorization.

Piano Classes

Baroque Period (up to 1750)

Bartok - State volume and number please.

Classical Period (circa 1750-1825)

Romantic Period (circa 1825-1910)

Folk – Traditional folk songs of any nationality

20th/21st Century – Music in a contemporary idiom. Not Canadian or Bartok.

Additional Repertoire

A syllabus selection in a category that does not fit in any other category or a second selection in a category already entered.

Composition - Solo piano only.

Enter at the appropriate grade level. Provide a score for the adjudicator.

Performer's Choice

Any non-syllabus selection from any genre.

Duets I - Enter at the grade level of the more advanced student.

Duets II (Parent/child) - Enter at the child's grade level.

Open Classes – please see general rules on page 2.

Concert Program Class - Own choice: **Three selections only** which must be at the same grade level from three different periods to include **Baroque and Classical**. However, if the Baroque and Classical classes have been entered separately, two other periods may be chosen instead. Consideration will be given to programming in the assessments. For this class only, due to time constraints, a sonata or suite need not be performed in its entirety at the Grade 10 or ARCT level. Performance in this class is considered as one festival entry. Use Performing Arts BC time limits: Junior 15 minutes, Intermediate 20 minutes, Senior 25 minutes.

Chamber Music

Ten (10) minutes maximum for piano and one or more other instruments. No grade level or age restrictions.

Piano Collaboration (Accompanying)

Ten (10) minutes maximum. Only the pianist is adjudicated. The chosen piece for this class may be entered only once during the festival. The festival is not responsible for providing the accompanying performer.

Technical Studies – choose from one of the accepted current syllabi.