

Strings Discipline

Strings Chair Kathleen Hovey
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Adjudicator Joel Stobbe

Sessions Dates/Venues
Bowed Strings
May 3-5, 2010 St. Hilda's Anglican Church
Plucked Strings
May 5, 2010 Sunshine Coast Arts Centre

See **Syllabus General Rules, Entries, Procedures** pages 2 – 4.

Classes beginning with an ** must be chosen from a current approved syllabus (see page 2). Contact the discipline chair for more information.

Teachers are responsible for entering selections in the correct class. If you have any questions, please consult the discipline chair before submitting the entry form.

State the instrument on entry form.

All other string instruments must choose their selections from the Royal Conservatory of Music Syllabus.

Material from method books may be used in Pre-Grade One classes only.

Folk, Sacred and Performer's Choice classes do not have to be taken from an approved list. Selections must meet the accepted standard for suitability of style and level of difficulty.

Repeat signs should not be observed except for D.C.

Memorization is desirable but not mandatory. Sonatas need not be memorized. Competitors should be aware that an adjudicator's decision may be influenced by memorization.

String Classes – Bowed, Plucked

Baroque Period (up to 1750)

Classical Period (circa 1750-1825)

Romantic Period (circa 1825-1910)

Folk –Traditional folk songs of any nationality.

20th/21st Century – Music in a contemporary idiom. Not Canadian.

Additional Repertoire – A syllabus selection in a category that does not fit in any other category or a second selection in a category already entered.

Composition - Any string instrument with/without accompaniment. The composer or performer(s) of his/her choice may perform the work. The composer, not the performer, is adjudicated.

Performer's Choice – Any non-syllabus selection of music from any genre.

Duets – Two contrasting selections with or without piano accompaniment.

Small Ensembles (3-6 Performers) – Two contrasting selections. Any combination of string instruments. Piano may be included. Instruments, ages and grade levels must be stated on the entry form.

Large Ensembles (7 or more Performers) – Two contrasting selections. Any combination of string instruments. Piano may be included. Instruments, ages and grade levels must be stated on the entry form.

Open Classes – Please see general rules on page 2.