

## Vocal Discipline

<b>Vocal Chair</b>	Shelley Dillon 604.885.5596 d.dillon@dccnet.com
<b>Adjudicator</b>	Joan Thompson
<b>Session Date</b>	April 26 (Monday), April 27 (Tuesday) 2010
<b>Venue</b>	St. Hilda's Anglican Church

### Juniors

No opera or oratorio in any class.

### Secular

Standard repertoire, any language. This must not be a Sacred, Folk, Popular tune, Opera or Musical Theatre selection.

### Folk Song

Music of the people handed down through the ages.

### Light opera/Operetta

From the period of Friml, Herbert, Lehar, Romberg, J. Strauss, Gilbert and Sullivan, etc. Must not be medley of songs.

### German Lieder

A selection by a recognized composer of Lieder Be sung in German. In classes 2114-2117 assessment will be based on the joint performance. Both participants must comply with the age requirement. No professional accompanist (including music teachers) will be allowed. In classes 2123-2126 only the vocalist will be adjudicated.

Memorization is desirable but not mandatory. Competitors should be aware that an adjudicator's decision may be influenced by memorization. Ensembles pieces need not be memorized.

## Vocal Classes

### Contemporary Ballad

Jazz, Blues, Popular – no amplification.

### German Lieder (Collaborative)

Vocalist and pianist. Student accompanist to be adjudicated also.

### German Lieder (Vocal)

Vocalist only is adjudicated.

### Musical

Choreography and costumes encouraged.

### Musical Theatre

Choreographed, costumes, props required.

### Sight Singing

Adjudicator prescribed. Indicate grade on entry form.

### Composition

Sung by composer or his/her designated performer(s) with or without accompaniment. The composer, not the performer, is adjudicated. Styles as in syllabus.

### CONCERT

**Two** or more selections from **one** of the following styles:

Medieval	Classical	Renaissance
Romantic	Baroque	Impressionistic
Modern		

Must not include: Opera, Oratorio, Folk Song or Popular music.

### RECITAL

**Three** selections from any **three** of the following styles:

Medieval	Classical	Renaissance
Romantic	Baroque	Impressionistic
Modern		

Must not include: Opera, Oratorio, Folk Song or Popular music.