



THE 45<sup>th</sup> ANNUAL  
SUNSHINE COAST FESTIVAL  
OF THE PERFORMING ARTS

# 2018

## S Y L L A B U S

APRIL 9–29, 2018

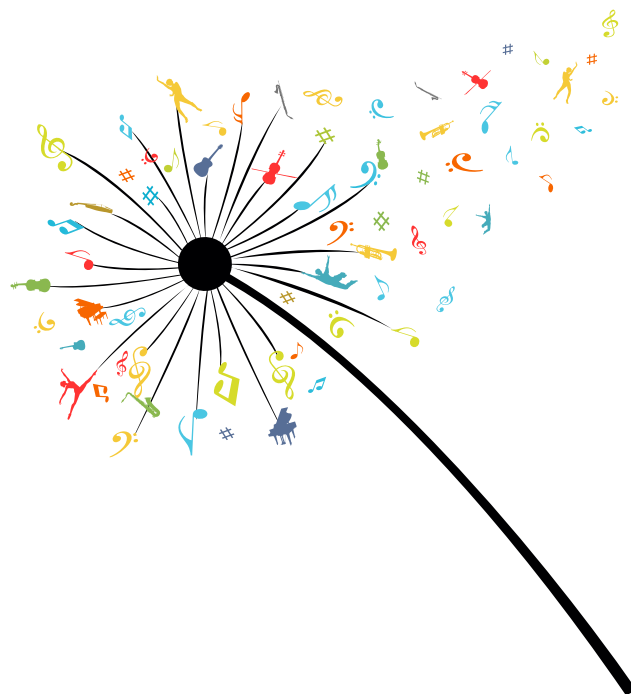
ENTRIES CLOSE JANUARY 31

*Encouraging Excellence · Offering Opportunities*

[WWW.COASTFESTIVAL.COM](http://WWW.COASTFESTIVAL.COM)

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# ABOUT THE SCFPA

The Sunshine Coast Festival of the Performing Arts is the longest running annual festival on the Sunshine Coast.

## **Purpose**

The purposes of this society are:

- To promote the advancement of performing arts excellence and appreciation on the Sunshine Coast
- To support community access to music and the arts

## **Aims and Philosophy**

- The Festival provides opportunities for amateur musicians, dancers and speech/drama artists to perform for appreciative audiences and receive expert adjudication. Professional adjudicators review performances ranging from solos to 75-member musical ensembles from community groups and local schools.
- The Festival fosters a supportive environment for amateurs in the performing arts to improve skills and receive constructive evaluation
- The Festival and its sponsoring society aim to foster education in the performing arts through workshops, awards and scholarships.
- The Festival provides the opportunity for award-winning Sunshine Coast performers to participate in provincial and national festivals.

## **Community and Business Support**

Festival acknowledges the support of many individuals and businesses on the Sunshine Coast without whom this important work could not continue.

The Festival is operated by a non-profit society, the Sunshine Coast Festival of the Performing Arts (SCFPA). Membership is available to the public; application forms are available on the Festival's website and also at Festival performance venues.

Festival schedules and programmes are usually available online or in print at Coast outlets (see page 8) approximately one month before Festival classes begin. Performers enjoy having enthusiastic audiences at all Festival events. Admission to events is free but donations are greatly appreciated.

Festival sponsorship opportunities are available and welcome! Please contact President Barbara Lightfoot or Fundraising Coordinator Shannon Geue (see page 4).

# PEOPLE OF THE SCFPA

## Management

Performances shall be under the management of the Board of Directors. Any questions shall be referred to the Board by mail. The decision of the Board shall be final.

Complaints or protests must be submitted in writing within two weeks following the performance in question. They must be accompanied by a non-refundable fee of \$10 and addressed to the Festival Board:

Sunshine Coast Festival of the Performing Arts  
PO Box 1043  
Sechelt, BC V0N 3A0

Acceptance of an entry into the Sunshine Coast Festival of the Performing Arts will release any responsibility of the Festival's Board of Directors, staff and volunteers from any claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any participant or any participant's property incurred while attending or participating in the Sunshine Coast Festival of the Performing Arts.

## Board of Directors

President: Barbara Lightfoot, 604-741-0777, [blightfoot@dccnet.com](mailto:blightfoot@dccnet.com)

Vice-President, Adjudicator Coordinator: Kit Artus, 604-885-1990, [k.artus@icloud.com](mailto:k.artus@icloud.com)

Treasurer: Jim Chisholm, 604-747-0001, [scfpa.treasurer@telus.net](mailto:scfpa.treasurer@telus.net)

Secretary: Dorothy Fraser, 604-885-7637, [dotogo@dccnet.com](mailto:dotogo@dccnet.com)

Volunteer Coordinator: Sue Carson, 604-885-2015, [sue.carson@telus.net](mailto:sue.carson@telus.net)

Member at large: Pamela Earle, 604-886-0596, [pjearle@yahoo.com](mailto:pjearle@yahoo.com)

Member at large: Bill Walkey

Piano Coordinator: David Poon, 778-462-2181, [dporgan@gmail.com](mailto:dporgan@gmail.com)

Plucked Strings, Brass & Woodwinds, Bands, and Contemporary Popular Music Coordinator:

Janice Brunson, 604-885-7019, [jbrunson@dccnet.com](mailto:jbrunson@dccnet.com)

Percussion, Woodwinds and Brass Coordinator: Janice Brunson

Voice and Choir Coordinator: Saron Mynhardt, [vivavoce@saronamynhardt.com](mailto:vivavoce@saronamynhardt.com)

## Discipline Coordinators

Strings: [vacant]

Dance: Zoe Barbaro, 604-886-9686, [zoe.danceworks@gmail.com](mailto:zoe.danceworks@gmail.com)

Speech and Dramatic Arts: Sandi McGinnis, 604-886-0143, [w3wombwebworks@uniserve.com](mailto:w3wombwebworks@uniserve.com)

Folk Instrumental: Michelle Bruce, 604-885-8303, [mbruce140@gmail.com](mailto:mbruce140@gmail.com)

## Work Area Coordinators

Festival Documents: Terry Andrews, 604-886-7422, [terifest@telus.net](mailto:terifest@telus.net)

Fundraising: Shannon Geue, 604-885-6493, [geue@telus.net](mailto:geue@telus.net)

Webmaster: Edmund Arceo, 604-883-9279, [edmund@spiderplus.com](mailto:edmund@spiderplus.com)

Publicity: [vacant]

# 2018 FESTIVAL SCHEDULE

<b>Deadline for Entries</b>	January 31
<b>Programme</b>	March 9 ( <i>available online at <a href="http://www.coastfestival.com">www.coastfestival.com</a></i> )
<b>Piano</b>	April 9–11, Sunshine Coast Arts Centre
<b>Strings</b>	April 12–13, St. John's United Church
<b>Speech Arts</b>	April 16, Sunshine Coast Arts Centre
<b>Folk</b>	April 17, Sunshine Coast Arts Centre
<b>Plucked Strings</b>	April 18, Sunshine Coast Arts Centre
<b>Contemporary Popular Music</b>	April 18, Sunshine Coast Arts Centre
<b>Dance</b>	April 19–20, Heritage Playhouse
<b>Brass &amp; Woodwinds</b>	April 23, Sunshine Coast Arts Centre
<b>Bands</b>	April 24, Chatelech Theatre
<b>Voice</b>	April 25–26, St. John's United Church
<b>Choirs</b>	April 25–26, Chatelech Theatre

<b>Highlights Concert</b>	April 29, Heritage Playhouse
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## Venues

Sunshine Coast Arts Centre: 5714 Medusa St, Sechelt

St. John's United Church: 5085 Davis Bay Rd, Sechelt

Heritage Playhouse: 662 North Rd, Gibsons

Chatelech Secondary School Theatre: 5904 Cowrie St, Sechelt

# GENERAL RULES

1. All classes are open to amateur performers who are residents of the Sunshine Coast. An amateur is a performer whose principle source of livelihood is not obtained from the practice of or from solo performances in the category in which he or she is participating. Community ensembles containing professional musicians may enter the festival (*in open classes only*) if these musicians rehearse regularly with the ensembles.
2. For solo classes excluding Concerto and Performer's Choice, repertoire must be chosen from current accepted Canadian syllabi where applicable:

Royal Conservatory of Music (RCM) [www.rcmexaminations.org](http://www.rcmexaminations.org)

Conservatory Canada (CC) [www.conservatorycanada.ca](http://www.conservatorycanada.ca)

Victoria Conservatory of Music (VCM) [www.vcm.bc.ca](http://www.vcm.bc.ca)

BC Conservatory of Music (BCCM) [www.bccmusic.ca](http://www.bccmusic.ca)

Where there is a discrepancy between grades, the current RCM syllabus prevails.

3. In solo classes where age groups, distinct grades or stages of progression are specified, entrants may enter only one level for each discipline. This level should be the highest applicable level.
4. Entrants may perform up to one piece from the next higher grade level; however, this piece must be entered at the same grade level as his or her other pieces.
5. In all classes with age limits, the age of the entrant is taken as of January 1st of the current festival year.
6. Entrants may not perform a piece more than once (*even across multiple classes, disciplines or years*).
7. Entrants up to and including Grade 7 may enter the same classes and grade level for two years, except award winners and successful exam candidates who must proceed to the next level.
8. Entrants in Grades 8, 9, and 10 may enter the same classes and grade level for two years regardless of awards received.
9. Entrants who have completed a discipline's grades, are at a post-secondary education level, or are 19 years of age or over may enter at the open level of a discipline to be eligible for the provincial festival.
10. Suitable dress and appropriate stage decorum will enhance each performance.
11. Additional rules which are specific to each discipline are included in the lists of available classes shown on pages 11–15.
12. Simplified arrangements of standard editions will be allowed in the Performer's Choice class only.

## GENERAL RULES (CONTINUED)

13. 'Non-syllabus' selections must meet the accepted standard for suitability of style and level of difficulty at each grade level. Material from method books may only be used in Preparatory classes.
14. Repeat signs may be observed or not, but exceeding time limits for any class may result in disqualification.
15. Memorization is desirable but not mandatory. However, entrants should be aware that an adjudicator's decision may be influenced by memorization. Sonata class and ensemble entries need not be memorized.

### **Photocopies**

Photocopying of copyright music for the purpose of performance is illegal.

All entrants must provide original copies of published music or a properly authorized copy with a letter of permission from the copyright holder (*composer or publisher*).

The use of unauthorized copies will result in disqualification of the entrant.

This restriction applies to music used by the entrants, accompanists and music given to the adjudicators. Where required, page turners are allowed (*parents or teachers are permissible page turners*).

# PROGRAMME PROCEDURE

1. Performance order and times will be provided in the official programme available online at [www.coastfestival.com](http://www.coastfestival.com).
2. The Board reserves the right to reschedule any performance if special circumstances warrant.
3. Individual performance schedules are approximate and may change due to withdrawals or other circumstances which may arise. Entrants should be in the venue at least 15 minutes before their scheduled performance time. Note that venue pianos are not available for rehearsal purposes.
4. The Board reserves the right to disqualify any entrant who is not ready to perform when called by the adjudicator's secretary. Entrants who must withdraw from a class are requested to inform the appropriate Discipline Coordinator (see page 4) in advance.
5. The Board assumes no responsibility for supplying or arranging accompanists or page turners. Entrants must make their own arrangements as required. Recorded accompaniment is permitted only for dance classes.
6. Either before their class begins, or when called immediately prior to their individual performance, entrants will take their scores (*photocopies are not acceptable, see page 7*) to the adjudicator's secretary. Entrants must wait to receive a signal from the adjudicator before beginning their performance. Scores shall be retrieved from the secretary before leaving the venue.
7. Adjudications will be given to the entrants at the conclusion of each class.
8. Adjudication comment sheets, certificates and published music will be given to each entrant after the adjudication of each class.
9. Marks will be distributed to the entrants' teachers, who then provide results to students in their studios at their discretion.
10. Only Festival Coordinators, adjudicators' secretaries and members of the Festival Board may communicate with the adjudicator. Failure to comply could result in an entrant's disqualification.
11. The audience and other entrants are requested to avoid entering or leaving the venue during a performance or adjudication.
12. Flash photography is not permitted in performance venues. Photography is not permitted during a performance. Please ensure that all cell phones and electronic devices remain silent for the duration of any class.



# SUBMITTING ENTRIES

**ALL ENTRIES AND PAYMENTS MUST BE SUBMITTED BY 11:59PM, JANUARY 31, 2018.**

NO LATE ENTRIES WILL BE ACCEPTED.

1. The official entry form is available online at [www.coastfestival.com/entry](http://www.coastfestival.com/entry). All entries must be submitted by January 31, 2018.
2. Each entrant may submit multiple entries provided they are for different classes.
3. One entry is to be submitted per duet, duo, or ensemble performance.
4. Teacher's contact information is required for all non-adults (*under 19 years old*) registering for solo classes.
5. Please refer to the General Rules (*see pages 6–7*) before submitting entries. Teachers are responsible for entering selections in the correct class (*see pages 11–15*) and grade/age level.
6. Changes of selection or TBAs (*to be announced*) are permitted only for school ensemble entries.
7. Questions should be directed to the Discipline Coordinators (*see page 4*) before submitting entries.
8. The Festival Board reserves the right to reject any entry which is not fully, correctly and legibly completed.
9. All fees must be received before participation in the Festival can be confirmed. Please pay online at [www.coastfestival.com/payment](http://www.coastfestival.com/payment), or provide a cheque payable to the Sunshine Coast Festival of the Performing Arts.
10. All cheques must be mailed to:

Sunshine Coast Festival of the Performing Arts  
PO Box 1043  
Sechelt, BC V0N 3A0

# FEES AND LIMITS

## **Fees**

Preparatory, Junior: \$15

Intermediate: \$20

Senior: \$25

Open: \$30

Duet/Duo/Trio: \$30

Ensembles (4+): \$35

## **Time Limits**

### **Solo Classes**

Preparatory: 2 minutes

Junior: 3 minutes

Intermediate: 5 minutes

Senior: 15 minutes

Open: 20 minutes

### **Recital and Concert Group**

Junior: 20 minutes

Intermediate: 30 minutes

Senior: 40 minutes

Open: 50 minutes

### **Choral Classes: 15 minutes**

### **Speech and Dramatic Arts**

Junior: 4 minutes

Intermediate: 5 minutes

Senior: 7 minutes

# CLASS DESCRIPTIONS

## **Piano; Strings; Plucked Strings; Brass and Woodwinds**

All entrants should enter in the highest applicable level (grade/age/experience).

Junior: Grade 1–4 or (14 years old and under)

Intermediate: Grade 5–7 (17 years old and under)

Senior: Grade 8–10 (23 years old and under)

Open: ARCT (over 23 years old)

**Baroque:** selection in the style of the Baroque period (*up to 1750*) as written by J.S. Bach, Couperin, Handel, Telemann, Scarlatti, Vivaldi, et al. or pieces written in a definite baroque style by later composers.

**Classical:** selection in the style of the Classical period (*circa 1750–1825*), including Sonatinas, Sonatas, Theme and Variations and other forms as written by J.C. Bach, Beethoven, Clementi, Diabelli, Haydn, Mozart, et al. or pieces written in a definite classical style by later composers.

**Romantic:** selection in the style of the Romantic period (*circa 1800–1900*), as written by Brahms, Chopin, Grieg, Mendelssohn, Schumann, Tchaikovsky et al.

**Post-Romantic:** selection in the style of the Romantic period composed after 1900, as written by Debussy, Grechaninov, Kabalevsky, Ravel, Scriabin, Sibelius et al.

**Canadian:** selection by Canadian composers (*excluding opera, oratorio, folk song and popular music*), including Archer, Coulthard, Fleming, Louie, Niamath, Poole et al.

**20th/21st Century:** selection composed after 1900 that does not fall into any of the above categories, as written by Bartók, Copland, Hindemith, Norton, Prokofiev, Schönberg et al.

**Etude/Vocalise:** selection composed as a technical exercise and titled “Etude”, “Study”, “Vocalise” or similar; or music selected for its merit as a technical exercise and listed under “Technical Requirements” by an approved syllabus.

**Concerto:** one or more movements of a Concerto, Concertino, Concert Piece or similar. The orchestral part must be played on piano.

**Performer’s Choice:** selection of any kind. Entries in this class will not be eligible for any awards not specific to this class.

**Recital Group:** two or more selections of music from the same musical era (*excluding opera, oratorio, folk song and popular music*). This class gives entrants an opportunity to perform their solos back-to-back. Each solo will be adjudicated and marked separately. (*Entry fee for this class is double.*)

**Concert Group:** three contrasting selections of music from different musical eras (*excluding opera, oratorio, folk song and popular music*). This class gives entrants an opportunity to perform their solos back-to-back. Each solo will be adjudicated and marked separately. (*Entry fee for this class is double: three adjudications for the price of two!*)

# CLASS DESCRIPTIONS (CONTINUED)

**Sightreading:** the adjudicator will provide music for the entrant to study for a few minutes, then perform.

**Composition:** selection composed by the entrant and unpublished. The composer or a performer of his or her choice may perform the work.

**Duet:** selection for two performers on the same instrument, entered at the level of the more advanced performer.

**Family Duet:** selection for two performers on the same instrument where one performed is the teacher/parent/mentor of the other, entered at the level of the student/child/mentee.

**Collaboration:** selection for two performers on different instruments, entered at the level of the more advanced performer. Music may not be performed by the entrants in any other class in the festival.

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## Piano only

**Duo\*:** selection for two performers on two pianos

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## Strings only

**Unaccompanied Bach:** selections from suites and partitas for solo violin and violoncello composed by J.S.Bach, BWV 1001–1012.

**Sonata:** two contrasting movements from a Sonata.

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## Voice

Junior: 14 years old and under

Intermediate: 18 years old and under

Senior: 28 years old and under

Open: over 28 years old

**Canadian Art Song:** selection by a recognized Canadian composer of Art Song.

**English Art Song:** selection by a non-Canadian composer of Art Song originally written in English.

**Lieder:** selection by a composer of Lieder sung in German. Intermediate, Senior, and Open levels only.

**Art Song:** selection by a non-Canadian composer of Art Song sung in the original language. Any language except English and German.

## CLASS DESCRIPTIONS (CONTINUED)

**Sacred:** selection composed with sacred text. No selections from oratorios, masses, or other major liturgical works.

**Spirituals:** selection of religious or emancipatory song from African American oral tradition.

**Folk Song:** selection of music of the people handed down through the ages.

**Opera/Oratorio:** Senior and Open levels only.

**Vocal Variety:** selection of any kind, including light opera, operetta, opera, and oratorio.

**Performer's Choice:** selection of any kind, including jazz, Disney, and popular music. Entries in this class will not be eligible for any awards not specific to this class.

**Concert Group:** three contrasting selections of standard classical repertoire, not exceeding a performance time of 12 minutes. Intermediate and Senior levels only. (Entry fee for this class is double: three adjudications for the price of two!)

**Musical Theatre:** up to two contrasting selections of musical theatre. Choreography, costumes, and props (limited to one chair and one other piece) are encouraged but not required. Costume changes will be limited to 5 minutes.

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### **Folk Instrumental**

Instrumentation may include: strings, woodwinds, brass, or piano. A medley of tunes is considered one entry. Music scores are not required if performed without printed music.

**Canadian:** up to two contrasting selections including Metis, Ottawa Valley, French Canadian, or Canadian Old Time tunes.

**Celtic:** up to two contrasting selections including Scottish, Irish, English, Welsh, or Cape Breton tunes.

**Old Time/Bluegrass:** up to two contrasting selections including American Old Time or Bluegrass.

**Other Folk Styles:** up to two contrasting selections in styles not included above.

**Performer's Choice:** up to two contrasting selections of any kind. Entries in this class will not be eligible for any awards not specific to this class.

# CLASS DESCRIPTIONS (CONTINUED)

## **Contemporary Popular Music**

Music scores are not required, and electronic amplification is permitted in this discipline.

**Cover:** previously published, recorded, and marketed sound recordings registered in the film and sound recording industries, including those registered worldwide. These music genres include: Folk, Funk, Country, Pop, Reggae, New Age, Hip Hop, World, Bluegrass, Fusion, Alternative, Jazz, Rock, etc.

**Composition:** includes singer/songwriter pieces.

## *Improvisation*

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## **Dance**

Preparatory: 5–6 years old

Junior: 1–2 years of study

Intermediate: 3–4 years of study

Senior: 5+ years of study

Open: over 18 years old

## **Classical**

**Demi-Pointe:** soft shoes

**Pointe:** Pointe shoes

**Demi-Character:** ballet enchainments from the waist down and characterization from the waist up, pointe or demi-pointe, props used must be an essential part of the dance

**Character:** must portray a specific character with the whole body, ballet technique with stylized movement

**Lyrical:** free movement interpreting the music, not confined to any single dance form

## **Stage**

**National/Folk:** authentic or non-authentic, choreographed by teacher

**Tap:** will be judged on footwork, rhythm, style, presentation

**Street Dance:** includes Hip Hop, Street Dance, Break-dancing, Stomp, Funk

*Jazz, Modern & Contemporary*

*Song & Dance*

**Student Choreography:** minimum 3 years of study

*Acrobatics*

# CLASS DESCRIPTIONS (CONTINUED)

## Choral

Elementary School Choir: 8 or more singers, all attending the same school  
Secondary School Choir: 8 or more singers, all attending the same school  
Community Choir–Junior: all singers 14 years old and under  
Community Choir–Intermediate: all singers 18 years old and under  
Community Choir–Open: singers of any age  
Chamber Choir: 16 or fewer singers

## Bands

Elementary School Band Beginners  
Elementary School Band Second Year  
Secondary School Band Beginners  
Secondary School Band Advanced (2 or 3 years)  
Secondary School Band Senior  
Community Band  
School Junior Jazz Band  
School Senior Jazz Band  
Community Jazz Band

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## Speech and Dramatic Arts

Junior: 11–13 years old  
Intermediate: 13–16 years old  
Senior: 15–23 years old  
Open: over 24 years old

*To be eligible for nomination to the Provincial Festival, an entrant must present in each of the Poetry, Prose, and Drama classes.*

**Poetry:** Any form of poetry where the language is moulded into some kind of design, including lyric, narrative, dramatic, or slam.

**Prose:** Any non-metrical selection from a story, novel, essay, or similar writing that forms a concise unit where the speaker is the narrator.

**Drama:** Any selection from a play taken from the words of a single character, including monologue, scene, humor, tragic, improvisation, mime, or story telling.

**Shakespeare:** Speech of one character from a play by William Shakespeare.

**Performer's Choice:** Anything that does not fall into the above categories, including sacred (*any type*), speech (*original or scripted, solo or ensemble*), original prose, multiple performers, rap, persuasive, moral, or political.

# AWARDS AND SCHOLARSHIPS

Awards, certificates and scholarships are given to encourage and assist performers in the pursuit of excellence in the performing arts. They are awarded based on the adjudicators' decisions.

To be eligible for a solo award, a performer must participate in the same discipline in at least two solo classes other than Performer's Choice, Sightreading, Improvisation and Composition; or perform at least two selections in Folk Instrumental; or participate in a Concert Group class.

The performer's top two assessments of 85%+ are averaged for the overall awards in the Junior, Intermediate and Senior sections of each discipline. All other awards are earned with the highest assessment in their respective classes or an adjudicator's recommendation.

Ensemble classes are for adjudication only.

## **Annual Awards**

\$250 Sunshine Coast Credit Union Scholarship for Piano, Strings, Vocal, and PWB

\$200 Coast Recital Society Award for Piano, Strings, Vocal, and PWB

\$100 for the top marks in Senior classes for each discipline

\$75 for the top marks in Intermediate classes for each discipline

\$50 for the top marks in Junior classes for each discipline

\$25 for Most Promising Young Performer in each discipline

*... and many more!*