

President's Report for the

2023 Festival, April 11 to May 11 Presented at the 2023 AGM, November 29

SCFPA lives, works and plays on the traditional, ancestral, and unceded territory of the Skwxwú7mesh (Squamish) and Shíshálh (Sechelt) First Nations.

President's Report By Sarah Lowis

- Hybrid Festival (virtual & in person)
- Coastal Dance Festival Collaboration (Solos 121, Duos/Trios – 29 & Groups – 29)
- 70 indiv. performers + 18 ensembles (incl. duet)
- 202 performances (same-class performances count as one)
- 9 Disciplines
- 10 Adjudicators
- 46 Awards (excl. Dance)
- 24 Provincial participants incl. dance (13 competitors , 6 alternatives and 5 merited)
- 1 first at Provincials (Piano)
- 18 Sponsors & 9 Donors
- · 6 Grants applied and 5 received
- 4 Coast Reporter Articles

49th Sunshine Coast Festival of the Performing Arts



APRIL 11 - MAY 11 HIGHLIGHTS CONCERT MAY 13

Visit **coastfestival.com** for the full festival schedule
Free admission to all performances
Live video streaming via the festival website



MAJOR SPONSOR















In the Coast Reporter

Festival of the Performing Arts unites budding artists, accomplished adjudicators

The Sunshine Coast Festival of the Performing Arts will include more than 200 distinct performances, including the return of a category introduced last year that highlights music written by Indigenous composers.





Music, dance and theatre shine at Sunshine Coast performing arts festival

Highlights of the first three weeks of the Festival of the Performing Arts





Performance festival highlights concert draws festival to a close

Two dozen young musicians, dancers, and actors have been selected to represent the southern Sunshine Coast at the Provincial Festival of Performing Arts BC in Penticton later this month.













Sunshine Coast Festival of the Performing Arts ends with eye to future

Highlights Concert held May 7

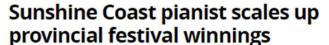
Michael Gurney, Arts & Culture Writer May 12, 2022 11:20 AM











Taho Shinagawa, 14, was the winner of the Junior A plano division at the provincial festival, held in Penticton from May 28 to June 2.



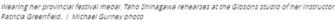














Shout out to our Volunteers

Ardith Beynon

Beverly Shimazaki

• Debbie Weeks

• Ed White

• Heidi Kurz

Jane McKee

Kathy Taylor

• Louise Herle

Michele Stobie

Paul Rhodes

Barbara Holt

Carolyn Mitchell

Diana Popowycz

Gord Beynon

Ingrid Bilton

Judy Crowhurst

Laurel Verret

Maureen Drake

Onnalee Groves

Rod Olafson



Shout out to our Work Area Coordinators

Awards David Poon

Finance Sarah Lowis, David Poon & Gaylin Webber

Grants Serena Eades

Live Streaming & MC Michael Gurney

Logistics & Marketing Michael Gurney

Photography & Media Relations Michael Gurney

Registrar David Poon

Sponsorship Gaylin Webber

Volunteer Gaylin Webber

Website & Graphic Design Edmund Arceo



Shout out to our Discipline Coordinators

Bowed Strings Serena Eades

Band & Percussion Janice Brunson

Dance Christina Darwin

Folk Instrumental Michelle Bruce

Piano Anneka Bonser

Speech & Dramatic Arts Sandi McGinnis

Voice & Choir Sara Douglas

Woodwinds & Brass Janice Brunson





50TH SUNSHINE COAST E T T OF THE PERFORMING ARTS

FESTIVAL: APRIL 9-25, 2024 HIGHLIGHTS CONCERT: MAY 11, 2024



- Hybrid (In Person & Virtual)
- April 9 to 25, 2024, St Hilda's & Chatelech High School
- 8 Disciplines
- Saturday, May 11, 2023, Highlights Concert, 2pm, Heritage Theatre
- Open to amateur performers of all and ages and abilities
- Visit www.coastfestival.com



2024 Festival Discipline Coordinators

Bowed Strings Serena Eades

Band & Percussion Janice Brunson

Dance Christina Darwin

Folk Instrumental Michelle Bruce

Piano Anneka Bonser

Speech & Dramatic Arts Sandi McGinnis

Voice & Choir Sara Douglas

Woodwinds & Brass Janice Brunson



Call for Volunteers. We need you!

Adjudicator and Onsite Hospitality Coordinator

Estimated Annual Commitment

- Time 80 hours
- Virtual meetings 4 to 6
- Onsite (up to 9 days)

Awards Coordinator

Estimated Annual Commitment

- Time 80 hours
- Virtual meetings 3 to 4
- Highlights Concert

Grant Writer and Sponsorship Coordinator

Estimated Annual Commitment

- Estimate time 120 hours
- Estimate number of virtual meetings 3 to 4

Treasurer

Estimated Annual Commitment

- Estimate time 80 hours
- Estimate number of virtual meetings 4 to 6

Discipline Coordinator for Woodwind & Brass / Percussion / Band / Plucked Strings

Estimated Annual Commitment

- Time 80 to 120 hours, onsite the day of their discipline and at the Highlights Concert
- Virtual meetings 4 to 6

50th Festival Coordinator

Estimated Annual Commitment

- Estimate time 160 to 200 hours and onsite at events
- Estimate number of virtual meetings 6 to 10





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