



P R O G R A M M E

APRIL 7-24, 2026 - ADJUDICATIONS
MAY 9, 2026 - HIGHLIGHTS CONCERT



52ND SUNSHINE COAST FESTIVAL
OF THE PERFORMING ARTS
NURTURING ARTISTIC EXCELLENCE
PROVIDING OPPORTUNITIES TO SHARE AND PERFORM

COASTFESTIVAL.COM

TABLE OF CONTENTS

About the SCFPA	3
The People of the SCFPA	4
Community & Business Support	5
Information for Performers	6
Piano	7–8
Folk Instrumental	9
Bowed Strings	10
Band	11
Woodwinds & Brass	11
Voice/Choir	12
Dance	13
Speech & Dramatic Arts	14
Speech & Dramatic Arts Workshop	14
Adjudicators	15–18
Highlights Concert - May 9	19
Festival Sponsors	20
Call for Volunteers	21



The SCFPA is grateful to live, work, and perform on the traditional, ancestral, and unceded territory of the Skwxwú7mesh (Squamish) and Shíshálh (Sechelt) First Nations

ABOUT THE SCFPA

The Sunshine Coast Festival of the Performing Arts (SCFPA) believes we can be a bastion of lifelong learning through the performing arts by supporting, growing, and promoting amateur performing artists of all ages and abilities on the Sunshine Coast. We do this by nurturing artistic excellence and providing opportunities to share and perform.

The planning for our Festival is inspired and guided by our Strategic Plan and its three strategic priorities:

- Promoting inclusion, diversity, equity, and accessibility (IDEA)
- Growing community engagement and awareness alongside performer participation
- Supporting and strengthening organizational and financial capacity

As a non-profit society with charitable status, and through the generous support of community and businesses, we are able to nurture artistic excellence for amateurs in the performing arts of all ages and abilities by:

- Providing opportunities to perform for appreciative audiences, receive expert adjudication, and participate in provincial and national festivals.
- Fostering an inclusive and supportive environment to improve skills and receive constructive evaluation through adjudications, performances, and workshops.
- Providing awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers, and to provide financial assistance for post-secondary education.

Founded in 1973, the Sunshine Coast Festival of the Performing Arts (SCFPA) is the longest-running Festival on the lower Sunshine Coast. We celebrated 50 years for the Festival in 2024 (there was no Festival in 2020).

THE PEOPLE OF THE SCFPA

The management of the Festival is the responsibility of the volunteer Board of Directors supported by volunteer Discipline and Synergy Coordinators, adjudicators, other volunteers and others as listed below.

Board of Directors

Sarah Lewis (President, Treasurer)
Gaylin Webber (Vice-President)
Michael Gurney (Secretary)
Cassandra Lai
David Poon
Sandi McGinnis
Serena Eades
Simon Gidora

Discipline Coordinators

Bowed Strings – Simon Gidora (strings@coastfestival.com)
Dance – Cassandra Lai (dance@coastdance.com)
Folk Instrumental – Michelle Bruce (folk@coastfestival.com)
Piano – Atsushi Sato (piano@coastfestival.com)
Speech & Dramatic Arts – Sandi McGinnis (speechanddrama@coastfestival.com)
Voice & Choir – Sara Douglas (voice@coastfestival.com)
Woodwinds & Brass, Band & Percussion – Janice Brunson (windsandbrass@coastfestival.com)

Synergy Coordinators

Awards: Sarah Lewis, Gaylin Webber, David Poon
Finance: Sarah Lewis, Gaylin Webber, David Poon
Grants: Sarah Lewis, Gaylin Webber
Graphic Design: Edmund Arceo
Logistics and Marketing Coordinator: Michael Gurney
Registrar: David Poon
Sponsorship: Sarah Lewis
Website: Edmund Arceo

Adjudicators

Please refer to pages 15-18 for information about our 2026 Festival adjudicators.

Volunteers and Others

We have the pleasure of organising and volunteering with so many talented people, and for this we say thank you! Would you like to be part of a dynamic, innovative, and professionally run volunteer team working to make a difference in the lives of amateurs in the performing arts of all ages and abilities on the Sunshine Coast? Email info@coastfestival.com. Many thanks to our generous donors and sponsors, the gifted arts education teachers, adjudicators, discipline coordinators, volunteers, venue operators, families, and participants who have been, and continue to be, so vital to the success of each year's Festival.

COMMUNITY AND BUSINESS SUPPORT

Community and business support is vital to the success of the Festival and is very much valued by the performers and organizers.

Your generous financial contribution makes it possible for the Festival to bring in highly qualified adjudicators and provide awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers.

Many students pursue post-secondary education with financial assistance from the Festival awards and each year exceptional performers are selected to gain additional experience by participation in the Provincial Festival, Performing Arts BC.

There are a number of ways in which you can support the Festival. Some of these include:

Donations

Donations of any amount are welcome. Tax deductible receipts are issued for donations of \$20 and up.

Sponsorship

Numerous benefits are offered for various levels of sponsorship as outlined in the "Support the Festival" section of the website.

Membership

Membership is available to the public by application via the website. The membership fee is \$10 per person and the membership year is from September 1 to August 31. Membership for solo performers is included in their festival registration fees.

Admission

Admission to the Festival adjudication events and Highlights Concert are by donation.

Payment for donations, sponsorships, membership, and admission can be made either by credit card, e-transfer, or cheque (mailed to SCFPA, PO Box 1043, Sechelt BC V0N 3A0).

Visit the "Support the Festival" section of **coastfestival.com** to confirm your support or email **info@coastfestival.com**. Thank you!

INFORMATION FOR PERFORMERS

1. Class start times only are provided in the programme. The time allocated for each performance is approximate and may be changed due to withdrawals or other unforeseen circumstances.

Performers should be in the venue at least 15 minutes before the scheduled times.

2. The Board reserves the right to alter the time of any performance as special circumstances warrant.
3. The Board reserves the right to disqualify any performer who is not ready to perform when called by the adjudicator's Secretary.
4. When called immediately prior to their individual performances, performers will take their published scores to the adjudicator's Secretary. Participants must wait to receive a signal from the adjudicator before beginning their performance. Published scores should be retrieved from the secretary before leaving the venue.
5. The audience and other performers are requested to avoid entering or leaving the venue during a performance or adjudication.
6. Venue pianos are not available for rehearsal prior to scheduled performances.
7. The Board assumes no responsibility for supplying or arranging accompanists.
8. Flash cameras are not permitted in performance venues. Please ensure that all cell phones and electronic devices of all kinds are turned off.
9. Adjudications will be given to the performer at the conclusion of the class. All other award information will be relayed to music teachers.
10. Only members of the Festival Committee may communicate with the adjudicator unless the Adjudicator initiates the conversation. Failure to comply could result in disqualification of a performance.
11. Suitable dress and knowledge of stage decorum, musical period, styles and composers will enhance the performer's experience.
12. No complaint or protest will be considered unless made to the Festival Board in writing within two (2) weeks after the performance and accompanied by a non-refundable fee of ten dollars (\$10.00).

Mail to:

SCFPA
PO Box 1043
Sechelt, BC V0N 3A0

**UNAUTHORIZED REPRODUCTIONS OF SCORES
(PHOTOCOPIES) ARE NOT ALLOWED**

PIANO

TUESDAY, APRIL 7

ST. HILDA'S ANGLICAN CHURCH

9:00 AM

Baroque – Preparatory

Kimmy Wong
Allegro in C Major, Op. 1, No. 4
(Alexander Reinagle)

Classical – Preparatory

Florence Chilibeck
Shepherd's Song (Ludwig van Beethoven)

Canadian – Preparatory

Gemma Bosch
Freddie the Frog (Anne Crosby Gaudet)
Kimmy Wong
Barefoot on the Beach (Anne Crosby Gaudet)

20th/21st Century – Preparatory

Eliz Marangoz
The Juggler (Nancy and Randall Faber)
Florence Chilibeck
Dinosaur Stomp (Nancy & Randall Faber)
Fatima Abaincia
The Haunted Mouse (Nancy and Randall Faber)

10:00 AM

Composition – Preparatory

Zipporah Defries
Castle Grounds (Zipporah Defries)

Performer's Choice – Preparatory

Eliz Marangoz
The Haunted Mouse (Nancy and Randall Faber)
Zipporah Defries
Ode to Joy (Ludwig van Beethoven, arr. Nancy & Randall Faber)
Avery Smith
Frogs on Logs (in two keys) (Nancy Faber)
Fatima Abaincia
A 16th Century March (Willard Palmer & Amanda Lethco)

11:20 AM

Baroque – Junior

Anne Roberts
Musette in D Major, BWV Anh.126
(Johann Sebastian Bach)
Rouze Wang
Canzonet (C.G. Neefe)

20th/21st Century – Junior

Zadok Defries
Reflections (Dennis Alexander)
Julian Falkin
Sunset at the Beach (Kevin Olson)
Alice Bosch
Sweet Jasmine (Dennis Alexander)
Jasmine Law
Lunar Eclipse (Nancy and Randall Faber)

1:25 PM

Baroque – Junior

Julian Falkin
Gavotte in F Major (Christoph Graupner)
Marian Mingo
Minuet in G (Johann Sebastian Bach)
Niloofoar Naghibi
Andante in g minor (Georg Philipp Telemann)

Classical – Junior

Rouze Wang
An old dance (L. Barendoim)
Marian Mingo
Ecosaise (Ludwig van Beethoven)

Romantic – Junior

Harrison Bosch
Atacama Desert (Wynn Ann Rossi)

2:40 PM

Canadian – Junior

Anne Roberts
Tarantelle (Clifford Poole)
Jasmine Law
Mist (Clifford Poole)

Etude – Junior

Anne Roberts
Prelude VII (Barbara Arens)
Jasmine Law
Celebration (Anne Crosby Gaudet)

Performer's Choice – Junior

Zadok Defries
The Entertainer (Scott Joplin, arr. Palmer & Lethco)
Jasmine Law
Young Ludwig Exploring (Forrest Kinney)

3:55 PM

Family Duo – Ensemble

Leif Montgomery & Katherine Hume
"Stoptime" Rag (Scott Joplin)
Allegra Montgomery & Katherine Hume
Carrying You (from Castle in the Sky) (Joe Hisaishi)

4:30 PM

Duo – Open

Penny Dunford
Sheep May Safely Graze - Duet
(Johann Sebastian Bach)

Romantic – Open

Penny Dunford
Nocturne, Op.32, No.1 (Frédéric Chopin)

PIANO

WEDNESDAY, APRIL 8

9:00 AM

Baroque – Intermediate

Toby Cavers
Bourrée (Georg Philipp Telemann)

Classical – Intermediate

Ally Sato
Scherzo in A major, No.45 (Johann Hummel)
Toby Cavers
Sonata in C, HobXVI:1, mvt 1 (Franz Joseph Haydn)

Romantic – Intermediate

Ally Sato
Prelude in e minor, Op.28, No.4 (Frédéric Chopin)

Canadian – Intermediate

Toby Cavers
Chickadees (Teresa Richert)
Ally Sato
Sundog (Martha Hill Duncan)

10:10 AM

Etude – Intermediate

Keely Wong
Joyous Etude (Melody Bober)

20th/21st Century – Intermediate

Toby Cavers
Fantasy Bossa (Christopher Norton)
Keely Wong
Winter Rose (Ailbhe McDonagh)

Performer's Choice – Intermediate

Toby Cavers
Running through the new world (from Kirby and the Forgotten Land) (Yuuta Ogasawara, Hirokazu Ando, Jun Ishikawa, & Yuki Shimooka)
Ally Sato
Lullaby, Op.3, No.2 (Alexander Spendiarov)

11:10 AM

Baroque – Senior

Henry Liu
Prelude and Fugue in C minor, BWV 847 (Johann Sebastian Bach)

Classical – Senior

Gene Sato
Sonata in E minor, Hob. XVI:34 (Franz Joseph Haydn)
Henry Liu
Fantasie in D minor, K.397 (Wolfgang Amadeus Mozart)

Romantic – Senior

Gene Sato
Waltz in C-sharp Minor, Op.64, No.2 (Frédéric Chopin)

Canadian – Senior

Henry Liu
Changes (Alexina Louie)
Gene Sato
Racing the storm (Martha Hill Duncan)

1:30 PM

Composition – Senior

Daniel Claudepierre
Coastal Ballad (Daniel Claudepierre)

Performer's Choice – Senior

Daniel Claudepierre
Take Five (Paul Desmond)

Romantic – Senior

Taho Shinagawa
Ballade in G minor, Op.23 (Frédéric Chopin)

Classical – Senior

Taho Shinagawa
Sonata in C minor, Op.13 ("Pathétique") (Ludwig van Beethoven)

Concerto – Senior

Taho Shinagawa
Concerto in A minor, Op.54 (Robert Schumann)

FOLK INSTRUMENTAL

FRIDAY, APRIL 10

ST. HILDA'S ANGLICAN CHURCH

10:00 AM

Large Ensemble – Ensemble

The Rainbows
*Liza Jane (Traditional Folk)/Cripple Creek (Traditional Folk) /
Cajun Two-Step (Unknown, arr. Shamma Sabir)*

Duo – Ensemble

Barefoot Best Friends
Cripple Creek in two keys (Traditional, arr. Zav RT)

10:30 AM

Celtic – Preparatory

Cillian Cathcart, violin
John Ryan's Polka/Britches Full of Stitches (Traditional)

Celtic – Junior

Lillie Matthews, violin
Inisheer (Thomas Walsh)/Swallowtail Jig (Traditional)

Celtic – Senior

Gene Sato, violin
*Maids of Mitchelstown (Traditional Irish)/
Mothers Delight (Traditional Irish)*

11:00 AM

Canadian – Junior

Lillie Matthews, violin
*Quebecois set: Saut de Lapin (Traditional)/
La Bastringue (Traditional)*

Canadian – Intermediate

Ally Sato, violin
Saravanja Waltz (Daniel Lapp)/Chica's Reel (Ivonne Hernandez)

Canadian – Senior

Gene Sato, violin
*Don Messers Memorial Waltz (John Durocher)/
Stan Chapman (Jerry Holland)/Cheticamp Jig (Elmer Briand)*

11:30 AM

Indigenous – Intermediate

Ally Sato, violin
Gilbert's Duck Dance (John Arcand)/Big bear (John Arcand)
Isla Mackay, violin
*Drops of Brandy (Patti Kusturok (Arrangement))/
Big Bear (reel) (John Arcand)*

1:30 PM

Old Time / Bluegrass – Senior

Gene Sato, violin
Bill Cheatham (Traditional Bluegrass)/Festival waltz (Kenny Baker)

Other Folk Styles – Senior

Grace Marshall, violin
Walachia (Klezmer arr. C. Cairns)/Walachia Presto (Klezmer arr. C. Cairns)

2:15 PM

Large Ensemble – Ensemble

Low Key Fiddlers
*Blue Waltz (Kaye MacEachern)/Paul and Anne's First Waltz (Gerard Cheverie)
Enfin du soleil (Jean Rheaume)/Reel des Narcisses*
Coast String Fiddlers
Tune Medley (arr. Simon Gidora)

BOWED STRINGS

MONDAY, APRIL 13

ST. HILDA'S ANGLICAN CHURCH

10:00 AM

Baroque – Senior

Alina Shao, cello
Sonata in g minor, I. Largo, II. Allegro (Henry Eccles)

Classical – Junior

Ally Sato, cello
Concertino No.4 in C Major (Jean-Baptiste Bréval)

Etude – Intermediate

Gene Sato, violin
Wild Fire (Mary Cohen)

10:45 AM

Classical – Intermediate

Ally Sato, violin
Concerto in G Major, Op.3 No.3 (Antonio Vivaldi)

Post-Romantic – Senior

Alina Shao, cello
Gavotte, Op.67, No.2 (David Popper)

11:45 AM

Canadian – Junior

Ally Sato, cello
She's Like the Swallow (Traditional, arr. Forrest Kinney)

Unaccompanied Bach – Senior

Madeleine Malcolmson, violin
Partita No.2 in D minor, BWV 1004, I. Allemanda (Johann Sebastian Bach)

Canadian – Intermediate

Ally Sato, violin
Hymn to freedom (Oscar Peterson)

2:00 PM

Concerto – Intermediate

Gene Sato, violin
Concerto in D Major: I (Benedetto Marcello)

Concerto – Senior

Madeleine Malcolmson, violin
Concerto No.1 in E Major, 'Spring' (La Primavera), Op.8, No.1, I. Allegro (Antonio Vivaldi)

20th/21st Century – Junior

Ally Sato, cello
Latin Nights (David & Kathy Blackwell)

20th/21st Century – Senior

Grace Marshall, violin
Joyful Lament (Emeka Nzewi)

20th/21st Century – Intermediate

Ally Sato, violin
Catch me if you can (Christine Donkin)

3:30 PM

Sonata – Intermediate

Gene Sato, violin
Sonata in C Minor: III (Francesco Geminiani)

Sonata – Senior

Madeleine Malcolmson, violin
Sonata No.2 in A Major, Op.12 No.2, I. Allegro Vivace & II. Andante, piu tosto Allegretto (Ludwig van Beethoven)

6:00 PM

Concert Group – Senior

Jinny Marshall, violin
Partita No.2 in D minor: Gigue (Johann Sebastian Bach)
Adoration (Florence B. Price)
Concertino in A Minor (In Hungarian Style) (Oskar Rieding)
Miyo Shinagawa, cello
'Courante' from Suite No.3 in C Major, BWV 1009 (Johann Sebastian Bach)
Vocalise, Op.34, No.14 (Sergei Rachmaninoff)
Symphonic Variations, Op.23 (Léon Boëllmann)

8:00 PM

Collaboration – Ensemble

Sunshine Coast Youth Quartet
String Quartet No.4 in C, K.157, mvt I. Allegro & II. Andante (Wolfgang Amadeus Mozart)
Czardas (Michael McLean)

BAND

THURSDAY, APRIL 16

CHATELECH SECONDARY SCHOOL

10:00 AM

Secondary School Band: Beginners – Ensemble

Chatelech Grade 8 Band
Oye Como Va (Tito Puente)
Rock around the Clock (Freedman/Myers)

10:30 AM

Secondary School Band: Second & Third Year – Ensemble

Elphinstone Secondary Senior Band

Secondary School Band: Senior – Ensemble

Chatelech Senior Band
Night Train (Jimmy Forrest)
Crazy Little Thing Called Love (Freddie Mercury)

11:30 AM

Community Band – Ensemble

Pandamonium
Say it ain't so (Weezer Rivers Cuomo)
Otherside (Red Hot Chili Peppers Flea, John Frusciante, Anthony Kiedis, and Chad Smith.)
Wake me up when September ends (Green Day)
Billie Joe Armstrong)

WOODWINDS & BRASS

THURSDAY, APRIL 16

CHATELECH SECONDARY SCHOOL

1:30 PM

Baroque – Intermediate

Ythan Leitso, saxophone
Fantasia No. 6 in D minor, TWV 40:7
(Georg Philipp Telemann)

1:40 PM

Baroque – Senior

Leif Montgomery, piano, alto saxophone
Sonata, BWV 1035, 3rd & 4th mvt
(Johann Sebastian Bach)

1:50 PM

20th/21st Century – Intermediate

Ythan Leitso, saxophone
Ragtime Waltz, Three Pieces Suite
(Richard Rodney Bennett)

2:00 PM

Romantic – Senior

Leif Montgomery, piano, alto saxophone
First Concertino (George Guilhaut)

2:15 PM

Duo – Ensemble

Ythan and Leif, alto and baritone saxophone
All the things you are (Oscar Hammerstein,
arr. Paul Desmond & Gerry Mulligan)

2:30 PM

Performer's Choice – Open

Paul Pedlar, cornet
With All My Heart (Howard Davies)

VOICE

WEDNESDAY, APRIL 22

ST. HILDA'S ANGLICAN CHURCH

2:00 PM

English Art Song – Junior

Evelyn Smith
Flocks are Sporting (Henry Carey)
Sophia Tran
Sailing (Eric Thiman)

Art Song – Junior

Julian Falkin
Art Thou Troubled (George Frideric Handel)

English Art Song – Junior

Josephine McDougall
April's a Lovely Lady (Thomas Dunhill)

3:00 PM

Folk Song – Junior

Evelyn Smith
Shenandoah (arr. Mark Mrozinski)

CHOIR

WEDNESDAY, APRIL 22

ST. HILDA'S ANGLICAN CHURCH

3:30 PM

School Choir: Grade 8 & under – Choir

Langley Fine Arts School 6-7 Choir

6:00 PM

Community Choir: 19 & under – Choir

Choralations children's Choir
Vox (Greg Gilpin)
I Have a Voice (Frank Wildhorn Robin Lerner)

Community Choir: 19 & over – Choir

Coastal Lights Choir
Wonder (Kenneth Johnson)
I Wish You Love (Charles Trenet)
Suncoast Phoenix Community Choir
Greensleeves (Bob Chilcott)
Rattle On the Stovepipe (Donald Coakley)
Pender Harbour Choir
A Cappella Strait
Stand Up Now (Gerrard Winstanley)
arr. Sean Barnette)
Sing to the Moon (Steven James Brown Laura Mvula)
SPCC Chamber Choir
Beati Quorum Via (Charles V Stanford)
I Need You To Turn To (Elton John, Bernie Taupin)

VOICE

THURSDAY, APRIL 23

ST. HILDA'S ANGLICAN CHURCH

9:00 AM

Musical Theatre – Junior

Josephine McDougall
Castle on a Cloud (Claude-Michel Schönberg)
Sophia Tran
Reflection (Matthew Wilder)
Evelyn Smith
Empty Chairs at Empty Tables (Claude Schonberg)
I Want to Fly (Robert Lindsey-Nassif)

10:00 AM

Musical Theatre – Open

Nuria Zarco
The man I love (George Gershwin)
Summertime (George Gershwin)

10:20 AM

Performer's Choice – Junior

Sophia Tran
Little Green Elf (Thomas Dunhill)

Vocal Variety – Junior

Julian Falkin
I'd Like to Dance All Night Long (Barbara Arens)

DANCE

THURSDAY, APRIL 23

RAVEN'S CRY THEATRE

11:45 AM

Demi-Pointe – Preparatory

Brielle Rosenau
Etudes (Cassandra Lai)

Pointe – Intermediate

Brooklyn Turner
Gulnara (Adam Petipa)
Audrey Altenburg
Paquita (Minkus Petipa)

Demi-Pointe – Junior

Ellisa Haugen
Pizzicato (Cassandra Lai)
Sophie Trinh
Etudes (Cassandra Lai)
Aléa Mager
The Valse (Cassandra Lai)
Charlotte Altenburg
Fantasia (Johanna Waldorf)
Saje Morin
Fille mal Gardee (Hertel Nijinska)

Pointe – Senior

Ella Hoath
Giselle (Barbara Guerriero)
Acesea Enga
Odalisque (Drigo Petipa)

Pointe – Intermediate

Brooklyn Turner
Esmeralda (Pugni Petipa)
Audrey Altenburg
Coppelia Doll (Delibes Petipa)

1:20 PM

Classical Duos & Trios

Deux Filles - Arya Hopkins and Briar Bergh
Deux Filles (Cassandra Lai)
Pas Paysant
Pas Paysant (Adam Coralli)

Classical Group Dance

Rubies
Rubies (Johanna Waldorf)
Pizzicato Polka
Pizzicato Polka (Cassandra Lai)
Gavotte
Gavotte (Cassandra Lai)

2:55 PM

Contemporary Ballet – Junior

Savannah Malcolm
Wander (Johanna Waldorf)
Mackenzie Gilroy
Cold Harbour (Cassandra Lai)
Amelia Heggs
Partita No.2 (Johanna Waldorf)
Charlotte Altenburg
Kora (Johanna Waldorf)
Aléa Mager
The Calmness (Cassandra Lai)
Sawyer Bergh
Far and Away (Johanna Waldorf)
Saje Morin
Rhythm de Comptage (Cassandra Lai)

Contemporary Ballet – Intermediate

Audrey Altenburg
Seeking Harmony (Natalie Martin)
Brooklyn Turner
Estreno (Natalie Martin)

Contemporary Ballet – Senior

Ella Hoath
The Spotless Mind (Barbara Guerriero)
Acesea Enga
Belle Époque (Cassandra Lai)

DANCE MASTERCLASS

FRIDAY, APRIL 24

11:30am–11:40am: Open Stage for all Pointe and Demi-Pointe Soloists
12:45pm–1:00pm: Adjudication for Pointe and Demi Category
1:35pm–1:55pm: Adjudication for Groups and Duos
2:40pm–2:50pm: Open Stage for all Contemporary Soloists
3:50pm–4:05pm: Adjudication for Contemporary

Age groups:

1. Preparatory: 6–9 years old
2. Junior: 10–12 years old
3. Intermediate: 13–15 years old
4. Senior: 16–20 years old

SPEECH & DRAMATIC ARTS

FRIDAY, APRIL 24

ST. HILDA'S ANGLICAN CHURCH

9:00 AM

Poetry – Open

Andrea Coates
Guiltypleasure (Andrea Coates)
Cynthia Hadden
Michelangelo: The Complete, Sculpture, Painting, Architecture Book (William E. Wallace)

Prose – Open

Patricia Hetherington
Suits (Patricia Hetherington)

Poetry – Open

Nancy Leathley
Dance to the Anthill (Geoffrey Riddehough)
Leagh Gabriel
Meditations on loss longing and connection (Leagh Gabriel)

SPEECH & DRAMATIC ARTS WORKSHOP

with Sarah Rodgers

Freelance Artistic Director Western Canada
Festival Adjudicator 2026

Open to all:
2026 Festival performers complimentary
Others by donation and register at
speechanddrama@coastfestival.com.

Friday, April 24, 11:00 am

St. Hilda's Anglican Church
(post adjudications)



2026 FESTIVAL ADJUDICATORS

MARK FERRIS BOWED STRINGS

A graduate of Yale University, **Mark Ferris** has a widely varied career in music as a performer in classical, jazz, and pop music. A founding member of the jazz/rock Yaletown String Quartet, Mark has been the Concertmaster of the Vancouver Opera Orchestra for 20 years, Concertmaster of the John Avison Orchestra, a guest Concertmaster with the CBC Radio Orchestra, Manitoba Chamber Orchestra, and is a Concertmaster/Mentor with the Vancouver Metropolitan Orchestra, and former Concertmaster of Lions Gate Sinfonia.

He has played on Juno Award winning recordings by both the CBC Radio Orchestra and Phil Dwyer, and has recorded with or performed with artists such as Bryan Adams, The Eagles, Elvis Costello, Robert Plant and Jimmy Page, Marianas Trench, Wanting Qu, Swollen Members, Harry Manx, Dariush Eghbali, John Korsrud's Hard Rubber Orchestra, Harry Stafylakis, Peggy Lee, Turning Point Ensemble, Sound of Dragon Ensemble, Vancouver Intercultural Orchestra, and Vancouver New Music.

Mark's opera and musical theatre experience includes hundreds of performances of mainstage productions ranging from classics to *Westside Story*, *Fiddler On The Roof*, *Showboat*, *Phantom of the Opera*, *Les Miserables*, *Sunset Boulevard*, *Music of The Night*, and many more.

A multi-instrumentalist, arranger, and composer Mark has toured on Mandolin and Violin with the Vancouver Symphony Orchestra (Beijing, Shanghai, Seoul, Guangzhou, Macao), Winter Harp Ensemble, and on violin with the Winnipeg Ballet, Vancouver Symphony, and CBC Radio Orchestra.



STEPHANA ARNOLD DANCE

Born in Hamilton Ontario, **Stephana Arnold** attended the National Ballet School of Canada where she received the prestigious Peter Dwyer Award. Upon graduation, she worked closely with choreographer Xing Bang Fu and danced with several small companies before being asked to join the National Ballet of Canada where she danced for three years. She went on to join Les Grands Ballets Canadiens for seven years and then, Ballet British Columbia where with both companies, danced a wide and eclectic variety of Principal Classical and Contemporary roles. Dancing on many prestigious stages around the world, Stephana was a favourite muse for many choreographers and worked with such names as James Kudelka, Eduoard Lock, Jiri Kylian, Ohad Naharin, Shawn Hounsell, Septime Webber, Jean Grand-Maitre, Giocanda Barbuto and Kevin O'Day, plus many others.

While still dancing she became a Ballet B.C. Company Teacher from 2004-09 and in 2010, came out of retirement to dance in the Opening Ceremonies for the Vancouver Winter Olympics. In the past several years, Stephana has won various ballet and contemporary choreography awards, the latest being the 2021 YAGP Best Ensemble in Canada and has recently created pieces for Coastal City Ballet and Arts Umbrella Dance Company.

She has been Resident Choreographer for CatchingArt Contemporary Ballet Theatre, Senior Coach at North Vancouver's Pro Arte Centre, on faculty at Arts Umbrella and Founder/Director of the Dance Conservatory in North & West Vancouver.

Stephana currently is a sought after Guest Teacher, Master ballet coach, on faculty at Coastal City Ballet, plus a popular instructor at Oxygen Yoga and Fitness. She also is an Adjudicator for many Canadian ballet festivals and the Youth American Grand Prix since 2022.



2026 FESTIVAL ADJUDICATORS

ROXANNA SABIR **FOLK INSTRUMENTAL**

Raised in the Fraser Valley, **Roxanna Sabir** is proud to open her practice in historic Downtown Abbotsford and is proud to serve the community that has shaped her as legal practitioner and committed member of the greater community. Roxanna received her Bachelor of Arts in Political Science and Geography from the University of the Fraser Valley and her LLB Honours in International Human Rights Law in 2016 from the University of Leicester, in England. Her research drew on the commonalities between the early security and torture laws enacted during the Irish 'Troubles' and the post 9/11 security laws.

Called to the bar in January 2020, she then joined Downtown Abby Lawyers. Roxanna's legal practice specializes in immigration and company law. Roxanna loves working with entrepreneurs and women in business using their creativity and strengths to build vibrant and successful businesses.

Roxanna is a musician who toured, performed, recorded and taught music for over twenty years. When she is not at the office, you can find her singing, fiddling and collaborating with traditional and folk artists sharing her music. Her deep commitment to music and music education led to the foundation of the West Coast Fiddlers, a youth fiddle orchestra co-founded to promote and preserve traditional and folk fiddle music for our coming generations. As an artist, promoting and supporting artists in their business is a foundational driver of Roxanna's business. Roxanna is proud to serve the community where she was raised and support local artists and businesses in her practice.



ALAN CRANE **PIANO**

Alan Crane holds a Bachelor of Music (University of Western Ontario) and a Master of Music in Piano Performance (University of British Columbia). For 40 years he has been teaching a full class of students ranging from young beginners to pre-professional young musicians to adults. Many of Mr. Crane's students have gone on to pursue careers in music. In addition to being on the faculty of the Vancouver Symphony Orchestra School of Music, where he served a term as Chair of the Piano Department, Mr. Crane teaches part-time at the Langley Community Music School, where he was for several years Coordinator of the Piano Program. As well as teaching, Alan Crane is an active performer. He is a founding director and pianist with the popular Vancouver concert series West Coast Chamber Music, is a sought after accompanist and has presented solo recitals in Canada and the UK. He is active as a festival adjudicator across western Canada and is a member of the College of Examiners of the Royal Conservatory of Music.



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SARAH RODGERS **SPEECH & DRAMATIC ARTS**

Sarah Rodgers is a Vancouver based Freelance Director and the Artistic Director of United Players of Vancouver. Sarah received her BFA (Acting) and MFA (Directing) at the University of British Columbia. She recently directed and adapted *The Cricket on the Hearth* by Charles Dickens along with colleagues Naomi Wright and Christopher King. Sarah also has *Shakespeare in Love* running now at The Metro Theatre and is in rehearsal for *Grease* produced by CTORA opening at The Granville Island Stage. Sarah works throughout BC and across Canada. Sarah visited Chemainus last Season and directed the hit production of *The Piano Teacher* by Dorothy Dittrich. Sarah lives in East Vancouver with her husband set dec co-ordinator Andrew Smith and daughter Poppy.



FIONA BLACKBURN **VOICE & CHOIR**

Fiona Blackburn has enjoyed a long and varied career as a professional singer with experience on opera and concert stages. She is also known as a recording artist with airplay across North America and in Europe; a music educator at all levels from kindergarten teacher to adjunct professor; and an award-winning choral director, adjudicator and leader of workshops. Over many years, Fiona has acquired a deep knowledge of: vocal pedagogy, repertoire of numerous genres, choral and instrumental conducting, and authentic performance practices. Most importantly, Fiona is known for her passionate support of the art of singing in all its forms, as well as her engaging and uplifting interaction with singers of all ages.



Fiona earned a Bachelor of Music in voice performance, a Bachelor of Education in secondary music, and a Master of Music in choral conducting – all from the University of British Columbia. She performed, recorded and toured for 13 seasons with the Vancouver Chamber Choir and sang numerous roles with Vancouver Opera for five seasons. Her solo concert work includes performances with the Vancouver Symphony, Vancouver CBC Orchestra and Symphony Nova Scotia, among others. Fiona has two Celtic recordings to her credit and even performed for five summers on an Alaskan cruise ship.

Fiona was the Artistic Director of the British Columbia Girls Choir for almost two decades. During her tenure, she toured internationally with the singers to over 15 countries. In 2018, the choir was awarded the coveted 'Children's Choir of the World' trophy, the highest honour at the world's prestigious Llangollen International Musical Eisteddfod in Wales. Fiona was awarded the BC Choral Federation's 2016 Healey Willan Award for her work to promote choral singing in our province.

Fiona now lives at Fanny Bay, on Vancouver Island. She currently directs two choirs, both based in Nanaimo: the 65-voice Malaspina Choir – a classical concert choir that enjoys singing large works with orchestra; and Island Bel Canto Singers, an ensemble that explores repertoire written for adult treble voices. Fiona still enjoys leading workshops and adjudicating at music festivals around the province.

2026 FESTIVAL ADJUDICATORS

RICK BECKER WOODWINDS, BRASS, & BAND

Rick Becker has been a music director in Nanaimo, British Columbia for over 30 years. His teaching experiences include concert bands, jazz bands, combos, choirs, and musical theatre. His students have had opportunities to excel in performances at the Lionel Hampton Jazz Festival, the West Coast Jazz Festival, the Vancouver Island Concert Band Festival, and the Comox Valley Concert Band and Choir Festival, as well as performance excursions to Cuba. He is also co-founder of JazzFest Nanaimo, a showcase for young musicians and guest artists at Nanaimo's Port Theatre. Rick served over 15 years as Brass and Woodwind chairperson for the Mid-Island Performing Arts Festival.

Previously, Mr. Becker was music director and music education coordinator for Kelsey School Division in The Pas, Manitoba. His career also led him to a position as Educational Music representative in Alberta for St. John's Music, LTD, with focus on Concert Band literature and band-teaching materials.

His Bachelor of Music Education degree is from Minnesota State University Moorhead (MSUM), where he studied tuba performance and conducting. Rick is now enjoying retirement as co-director of the Mid-Island Community Bands Society, and as a member of several performance groups as trombonist and bassist. Recent clinic and festival adjudications include Dare To Dream band week in Terrace, British Columbia; Chilliwack Music and Dance Festival; the West Coast Jazz Festival in Nanaimo, British Columbia; and the Vancouver Island Concert Band and Orchestra Festival in Port Alberni.





www.canadawestfestival.ca

Canada West Performing Arts Festival

July 24-25, 2026
**MacEwan University -
Allard Hall (Edmonton, AB)**

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF go to www.canadawestfestival.ca or contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



2026 HIGHLIGHTS CONCERT

SATURDAY MAY 9, 2026 - 2 PM
HERITAGE PLAYHOUSE, GIBSONS

*Featuring the top performers of the
52nd Sunshine Coast Festival of the Performing Arts*



festival
2026

The logo for the festival features the words "festival" and "2026" in a large, stylized font. The letters are filled with a vibrant, multi-colored geometric pattern of triangles and polygons in shades of blue, purple, red, orange, and yellow. The text is arranged in two lines, with "festival" on top and "2026" below it.

2026 FESTIVAL SPONSORS

Many thanks to our generous donors and sponsors, the gifted arts education teachers, adjudicators, discipline coordinators, volunteers, venue operators, families, and participants who have been, and continue to be, so vital to the success of each year's Festival.

PLATINUM LEVEL SPONSORS



GOLD LEVEL SPONSORS



SILVER LEVEL SPONSORS



BRONZE LEVEL SPONSORS



SUPPORTERS



CALL FOR VOLUNTEERS

**We need you for key Festival organizing volunteer positions.
Without volunteers, the Festival does not happen!**

Would you like to be part of a dynamic, innovative, and professionally run volunteer team working to make a difference in the lives of amateurs in the performing arts of all ages and abilities on the Sunshine Coast?

Yes? Then the Sunshine Coast Festival of the Performing Arts (SCFPA) and the community it serves needs you in one of the following positions outlined below. Time commitment varies for each position and mostly takes place between November and May of each year.

Email Sarah Lewis, President at **info@coastfestival.com** to express your interest and/or find out more. Also, visit **coastfestival.com** to explore and learn more.

1. President, Board Position

The role of the President is the chief volunteer leader, responsible for governance leadership, external representation, and overall accountability for the successful delivery and sustainability of the Festival and the Society.

Estimated commitment per year:

*80 to 100 hours and onsite at events
4 to 6 virtual meetings*

2. Treasurer, Board Position

The role of the Treasurer is to ensure the Society maintains a robust financial position and meets all provincial and national reporting requirements, including the preparation of the annual budget, oversight of the annual financial reports, banking and future financial planning.

The Treasurer works closely with the Finance Committee (consisting of the Vice President, Awards Coordinator and Grant Writer and Sponsorship Coordinator), and the Society bookkeeping firm and accounting firm.

Estimated commitment per year:

*40 hours
4 to 6 virtual meetings*

3. Grant Writer and Sponsorship Coordinator

Each year the community's generous financial contribution through grants and sponsorship makes it possible for the Festival to exist as well as have high quality adjudication and provide awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers.

Working with the Treasurer, the Grant Writing and Sponsorship Coordinator writes grants and seeks sponsorship. SCFPA has well-established contacts and material including a Strategic Plan to inform and assist with the ask and applications. This position could be shared between two people.

Estimated commitment per year:

40 hours

2 to 4 virtual meetings

4. Awards Coordinator

SCFPA provides awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers, and to provide financial assistance for post-secondary education. SCFPA also provides opportunities to participate in provincial and national festivals.

Working with the Treasurer and the SCFPA accounting firm, the Awards Coordinator will track and manage the Awards and scholarship program, the presentation of awards at the Highlights Concert and the nomination application for the Performing Arts of BC Provincial Festival.

Estimated commitment per year:

40 hours

2 to 4 virtual meetings

Highlights Concert

5. Discipline Coordinator for Woodwind & Brass / Percussion / Band / Plucked Strings

Discipline Coordinators play a key role in the organization of the Festival nominating and inviting the adjudicator for the discipline they are responsible for and providing input into the Syllabus, program, registration, logistics (for both the on the day performances and Highlights Festival), and general operations of the Society. Discipline Coordinators are also a key connection to the community in inspiring and motivating participation in the Festival.

Estimated commitment per year:

40 to 60 hours, onsite the day of their discipline and at the Highlights Concert

2 to 4 virtual meetings

6. IDEA Program Coordinator

The IDEA (Inclusion, Diversity, Equity, and Accessibility) Coordinator provides strategic oversight of SCFPA's IDEA initiatives, supporting inclusive and accessible participation across festival programs and community engagement. This role helps embed IDEA principles into planning and delivery and is supported through BC Community Gaming Grant funding.

Estimated commitment per year:

40 hours

2 to 4 virtual meetings

About the SCFPA

The Sunshine Coast Festival of the Performing Arts (SCFPA) believes we can be a bastion of lifelong learning through the performing arts by supporting, growing, and promoting amateur performing artists of all ages and abilities on the Sunshine Coast. We do this by nurturing artistic excellence and providing opportunities to share and perform.

Founded in 1973, the Festival is an annual event that takes place in April of each year and concludes with a Highlights Concert on the May long weekend. It is the longest-running Festival on the lower Sunshine Coast. We celebrated 50 years for the Festival in 2024 (there was no Festival in 2020). The opportunities within the community are numerous and can take many forms.



The SCFPA is grateful to live, work, and perform on the traditional, ancestral, and unceded territory of the Sḵwx̱wú7mesh (Squamish) and Shíshálh (Sechelt) First Nations



PERFORMING
Arts
BC

ASSOCIATION OF REGIONAL FESTIVALS

2026 Provincial Festival

June 1–5

Prince George, BC

Good Luck
to all participants

*Thank you to all
festival volunteers*

